



FOR IMMEDIATE RELEASE

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**A FINE LINE: Drawings and Other Interpretations**

A juried exhibition of New England Artists

selected by Al Miner of the MFA, Boston

July 3-August 3

The Cultural Center at Rocky Neck

6 Wonson Street, Gloucester, MA 01930

Gallery hours, Thurs-Sun, 12:00-6:00 PM

**Opening Reception: Saturday, July 12, 4:00-6:00 PM**

**Gloucester MA**, June 6, 2014—The Rocky Neck Art Colony (RNAC) invited New England artists to submit art that expresses concepts, thoughts, attitudes, emotions, or fantasies and give visual form to line for A FINE LINE: *Drawings and Other Interpretations*, a juried exhibition on view from July 3 to August 3 at the Cultural Center Gallery, 6 Wonson St., Gloucester. The juror, Al Miner, assistant curator of contemporary art at the Museum of Fine Arts, Boston selected 18 artists including eight members of the Rocky Neck Art Colony—Matt Cegelis, Elynn Kroger, Sinikka Nogelo, Regina Piantedosi, Rosella Sagall, Ruth Schneider, Martha Swanson, and Heidi Zander. Also included are guest artists Gabrielle Barzaghi, Susan Blatt, C.J. Lori, Chloe Feldman Errison, Margaret Furlong, Alexandra Hart, Peter Hart, Kate Higley, Paul Hitchen, and Margaret Rack. As expected, Cape Ann is well represented and joins artists from Boston to New Hampshire with a total of 30 works of art exploring a fine line.

According to juror Miner, “Entrants presented a wide range of mediums, subjects, and aesthetic approaches; the works on view mirror this variety, but were selected for their overall artistic strength rather than to represent the full range of work being made.”

He continues, "Of the mediums represented on these walls, digital techniques are used to interesting and dramatic effect, but digital art is far from predominant here. The same can be said for sculpture. In fact, even paint, used here with skill, proved less popular than pen, pencil and pastel. The simultaneous simplicity and versatility of line is beautifully explored with those mediums. "

RNAC invites the public to the opening reception on Saturday, July 12, 4:00-6:00 PM at the Cultural Center Gallery. Refreshments will be served. Gallery hours are 12:00-6:00 PM, Thursday(s)-Sunday or by appointment.

#### ABOUT THE JUROR

Al Miner is assistant curator of contemporary art at the Museum of Fine Arts in Boston where he organized "Ori Gersht: History Repeating" in 2012. Prior to his work in Boston, Miner was a curatorial assistant at the Hirshorn Museum and Sculpture Garden and the Smithsonian Institution's museum of Modern and Contemporary Art in Washington, DC where he curated projects with Dan Graham and Yoko Ono. He was recognized by the Association of Art Museum Curators with the 2013 travel fellowship and participated in the Artis curatorial research trip to Israel. His recent exhibition at the MFA: "Dawit L. Petros: Sense of Place", was the first solo museum presentation exploring the work of the Eritrean artist.

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The Rocky Neck Art Colony, a 501(c) 3 non-profit organization nurtures excellence in the arts through exhibitions, workshops, residencies and vibrant cultural events for its members and the public. Long renowned for its luminous light, this harbor and coastal location has been a magnet for some of the most revered realist paintings in American art and a catalyst for the progressive ideas of artists from Stuart Davis, Marsden Hartley, Milton Avery, and Nell Blaine, among many others. Today Rocky Neck continues to attract artists and art lovers to a thriving creative community. For up to date information visit [rockyneckartcolony.org](http://rockyneckartcolony.org)